

You're My Everything

Words by Mort Dixon and Joe Young
Music by Harry Warren
Arranged by Jay Rattman

♩ = 144

Alto Saxophone

Violin I

Violin II

Viola

Violoncello

Upright Bass

A

f *ff* *mf*

G^b13 G¹³ G^b13 F¹³ G^b13 G¹³ G^b13 F¹³ B^b6 E7 In 2 E^b7(#11) Dm7 G7(#5) Cm11

15

A9

A17

mf

F¹³ E^bm⁶ Dm⁷ D^bm⁷ G^b7 Cm⁷ /B^b Am⁷(b5) D⁷(b9) Gm⁷ C⁷ Cm⁷ F⁷ D⁷/F[#] Gm⁷(b13) Fm⁷ B^b7 Em⁷(b5) A⁷ Dm⁷ G⁷ Cm⁶

30

A25

To Coda **A31**

Chords: /Bb, Am7(b5), Eb9, D9(sus4), D7(b9), Gm7, Gb9, Fm, Bb7(#5), EbA7, Ab9, Dm7, G7(b9), Cm7, F7, Gb13, G13, Gb13, F13, Gb13, G13

45

B

B9

Chords: Gb13, F13, Bb6, E7, In 2 Eb7(#11), Dm7, G7(#5), Cm6, F7, Ebm6, Dm7, Dbm7, Gb9, Cm7, /Bb, Am7(b5), D7, Gm7, C7

61 **B17** **B25**

Cm7 F7 D7/F# Gm7(b13) Fm7 Bb7 Em7(b5) A7 Dm7 G7 Cm6 /Bb Am7(b5) Eb9 D9(sus4) D7(b9) Gm7 Gb9 Fm7 Bb7 Eb6 Ab9 Dm7 G7(b9) Cm7 F7

77 **C** **C9**

Gb9 Cm7 F7 In "4" Bb6 E7 Eb7(#11) Dm7 G7(#5) Cm7 F13 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7

93

C17

C25

Chord symbols: Cm7 F7 D7/F# Gm7 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5) Cm7 /Bb Am7(b5) Eb9 D7(b9) Gm7 Fm7 Bb7 EbA7 Ab7 Dm7 G7(b9) Cm7 F13

109

C31

D

Dm7 G7(#5) Cm11 F7

Chord symbols: Gb13 G13 Gb13 F13 Gb13 G13 Gb13 F13 In "4" Bb6 E7 Eb(#11) Dm7 G7(#5) Cm11 F7

Alto Solo

124 **D9** **D17**

Ebm⁶ Dm⁷ Dbm⁷ Gb⁹ Cm⁷ /Bb Am^{7(b5)} D⁷ Gm⁷ C⁷ Cm⁷ F⁷ D⁷/F# Gm⁷ Fm⁷ Bb⁷ Em^{7(b5)} A⁷ Dm⁷ G⁷(#5) Cm¹¹ /Bb Am^{7(b5)} Eb⁹

Ebm⁶ Dm⁷ Dbm⁷ Gb⁹ Cm⁷ /Bb Am^{7(b5)} D⁷ Gm⁷ C⁷ Cm⁷ F⁷ D⁷/F# Gm⁷ Fm⁷ Bb⁷ Em^{7(b5)} A⁷ Dm⁷ G⁷(#5) Cm¹¹ /Bb Am^{7(b5)} Eb⁹

140 **D25** **E**

D⁷(b9) Gm⁷ Fm⁷ Bb⁷ Eb⁶ Ab⁹ Dm⁷ G⁷(b9) Cm⁷ F¹³ Gb⁹ Cm⁷ F⁷(b9) Bb⁶ E⁷ Eb⁷(#11) Dm⁷ G⁷(#5) Cm¹¹ F¹³

D⁷(b9) Gm⁷ Fm⁷ Bb⁷ Eb⁶ Ab⁹ Dm⁷ G⁷(b9) Cm⁷ F¹³ Gb⁹ Cm⁷ F⁷(b9) Bb⁶ E⁷ Eb⁷(#11) Dm⁷ G⁷(#5) Cm¹¹ F¹³

E9

E17

156 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

156 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

157 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

158 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

159 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

160 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

161 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

162 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

163 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

164 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

165 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

166 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

167 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

168 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

169 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

170 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

171 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

172 Ebm6 Dm7 Dbm7 Gb9 Cm7 /Bb Am7(b5) D7 Gm7 C7 Cm7 F7 D7/F# Gm11 Fm7 Bb7 Em7(b5) A7 Dm7 G7(#5)

E25

169 Cm7 /Bb Am7(b5) Eb9 D7(b9) Gm Gb7 Fm7 Bb7 Eb6 Ab9 Dm7 G7(b9) Cm7 F7 Gb9 F13 D.S. al Coda

169 Cm7 /Bb Am7(b5) Eb9 D7(b9) Gm Gb7 Fm7 Bb7 Eb6 Ab9 Dm7 G7(b9) Cm7 F7 Gb9 F13 D.S. al Coda

170 Cm7 /Bb Am7(b5) Eb9 D7(b9) Gm Gb7 Fm7 Bb7 Eb6 Ab9 Dm7 G7(b9) Cm7 F7 Gb9 F13 D.S. al Coda

171 Cm7 /Bb Am7(b5) Eb9 D7(b9) Gm Gb7 Fm7 Bb7 Eb6 Ab9 Dm7 G7(b9) Cm7 F7 Gb9 F13 D.S. al Coda

172 Cm7 /Bb Am7(b5) Eb9 D7(b9) Gm Gb7 Fm7 Bb7 Eb6 Ab9 Dm7 G7(b9) Cm7 F7 Gb9 F13 D.S. al Coda

173 Cm7 /Bb Am7(b5) Eb9 D7(b9) Gm Gb7 Fm7 Bb7 Eb6 Ab9 Dm7 G7(b9) Cm7 F7 Gb9 F13 D.S. al Coda

174 Cm7 /Bb Am7(b5) Eb9 D7(b9) Gm Gb7 Fm7 Bb7 Eb6 Ab9 Dm7 G7(b9) Cm7 F7 Gb9 F13 D.S. al Coda

175 Cm7 /Bb Am7(b5) Eb9 D7(b9) Gm Gb7 Fm7 Bb7 Eb6 Ab9 Dm7 G7(b9) Cm7 F7 Gb9 F13 D.S. al Coda

181 $\text{C}^\#$

Repeat and fade

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

G \flat 13 G13 G \flat 13 F13 G \flat 13 G13 G \flat 13 F13